

# Cork Collage Collective

Constitution of an Unincorporated Association

*Adopted: 9 May 2026 · Cork, Ireland*

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## 1. Name

The organisation shall be known as the Cork Collage Collective (hereafter "the Collective").

## 2. Nature

The Collective is a non-profit unincorporated association. It is independent of any individual artist's practice or commercial entity. No profits shall be distributed to members; any surplus funds shall be reinvested into the Collective's activities.

## 3. Aims

The Collective exists to:

- Bring together collage artists and enthusiasts in Cork and beyond
- Organise regular gatherings, workshops, swaps, and exchanges of materials, knowledge, and ideas
- Facilitate mail art exchanges and collaborative projects between members
- Release a free monthly archival photograph for community use in collage practice, analog or digital
- Curate and maintain a public archive of community collages submitted through the collective's website
- Produce an annual collective zine drawn from the community archive and other submitted works
- Build and sustain an open, accessible, non-hierarchical creative community
- Support members in developing their practice through shared resources

## 4. Membership

Membership of the Collective is open to anyone with an interest in collage, regardless of skill level, background, nationality, or location.

Open Members: Any person who attends a gathering, participates in an exchange, submits work through the website, or signs up through the Collective's online presence is considered an open

member. There is no fee.

**Supporting Members:** Members may choose to become Supporting Members by making a voluntary contribution. In return, Supporting Members receive a tangible benefit as determined by the Coordinators each year, such as a copy of the annual zine, a print, or early access to collective projects. Supporting membership is optional and carries no additional voting rights or privileges beyond this benefit.

The Collective does not discriminate on any grounds in relation to membership.

## **5. Structure and Decision-Making**

The Collective operates as a flat, decentralised community. All members are considered equal participants.

Administrative and legal responsibilities are shared by three Coordinators, who hold signing rights for the Collective's bank account and represent the Collective in formal matters. Coordinators do not hold authority over other members on creative or community decisions.

The founding Coordinators are: Don Samec and Silvio Severino. A third Coordinator position is open and will be filled by consensus of the founding members.

Coordinators serve on a voluntary basis. A Coordinator may step down at any time by notifying the other two. A replacement may be appointed by consensus of the remaining Coordinators and ratified at the next gathering.

Decisions affecting the whole Collective are made by open discussion at a gathering and require consensus or, if necessary, a simple majority of members present.

## **6. Gatherings**

The Collective shall hold regular gatherings open to all members. These may take the form of workshops, material swaps, talks, screenings, or informal meetups.

An annual gathering shall be held on or around International Collage Day (the second Saturday of May each year) to review activities and set direction for the coming year.

Gatherings may be held in person in Cork or online to include remote and international members.

## **7. The Monthly Photo and Community Archive**

Each month the Coordinators release one free archival photograph through the Collective's website. This photograph is made available to all visitors, free of charge and without registration, for use in analog or digital collage practice.

Community members are invited to submit their collage work through the website. Submissions are reviewed by the Coordinators before publication. The Coordinators may approve, decline, or defer submissions at their discretion, in keeping with the Collective's ethos.

Approved submissions are published to the public archive, organised by month and year. Artists may submit anonymously or with attribution. By submitting, artists grant the Collective the right to display their work on the website and in the annual zine, while retaining all other rights to their work.

## **8. The Annual Zine**

At the end of each year, the Coordinators select a number of works from the community archive and other submitted pieces to be published in the CCC annual zine, a physical printed publication.

The zine is produced at the Collective's expense from funds raised through supporting memberships, sales, and donations. Supporting Members receive a copy of the zine as part of their membership benefit. Additional copies may be sold through the Collective's online shop.

Artists whose work is selected for the zine will be notified in advance and credited in the publication unless they have requested anonymity.

## **9. Finance**

The Collective may hold funds in a dedicated bank account. The account shall require the signature of at least two Coordinators for any transaction above a threshold agreed by the Coordinators.

Funds may be raised through: Supporting Member contributions, sales of publications and merchandise through the Collective's online shop, grants, and donations.

All funds shall be used solely for the purposes of the Collective. Accounts shall be reviewed at the annual gathering and a simple record of income and expenditure made available to members on request. Any member or member of the public may request a copy of the accounts by contacting the Coordinators at [hello@corkcollagecollective.com](mailto:hello@corkcollagecollective.com). The Collective is committed to full financial transparency.

## **10. Online Presence and Shop**

The Collective may operate a website, social media accounts, and an online shop to sell publications, prints, and merchandise. Revenue from the shop belongs to the Collective and is used in accordance with Article 9.

The Collective's online presence and shop are independent of any individual member's personal or commercial platforms.

## **11. Amendments**

This constitution may be amended at any gathering by a two-thirds majority of members present, provided that notice of the proposed amendment has been given to members at least two weeks in advance.

## 12. Dissolution

The Collective may be dissolved at a gathering by a two-thirds majority of members present. In the event of dissolution, any remaining funds and assets shall be donated to another arts organisation or community group based in Cork, as agreed by the members present at that meeting.

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*Adopted by the founding members on 9 May 2026, Cork, Ireland.*

Don Samec

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Silvio Severino

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Third Coordinator (TBC)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_